



**BBP-1601070101062100** Seat No. \_\_\_\_\_

**B. A. (Sem. VI) Examination**

**July - 2021**

**Literary Criticism - 4**

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :** (1) All questions carry equal marks.  
(2) Attempt any five questions.

1	Discuss Wordsworth's views on the nature of poetry and the process of poetic creation.	<b>14</b>
2	Analyze Colridge's theory of Esemplastic Imagination.	<b>14</b>
3	Evaluate John Ruskin as a critic.	<b>14</b>
4	Examine Beuve's biographical approach to literature.	<b>14</b>
5	Evaluate Arnold as a classicist in literature.	<b>14</b>
6	Discuss Croce's theory of 'Art and Aesthetics'.	<b>14</b>
7	Discuss Pater's views on style.	<b>14</b>
8	Comment upon Arnold's Touchstone Method.	<b>14</b>
9	Write short notes : (1) Fancy and Imagination. (2) Expressionism	<b>14</b>
10	Write short notes : (1) Art for Art's sake. (2) Wordsworth's poetic diction.	<b>14</b>

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